

summer 夏盟

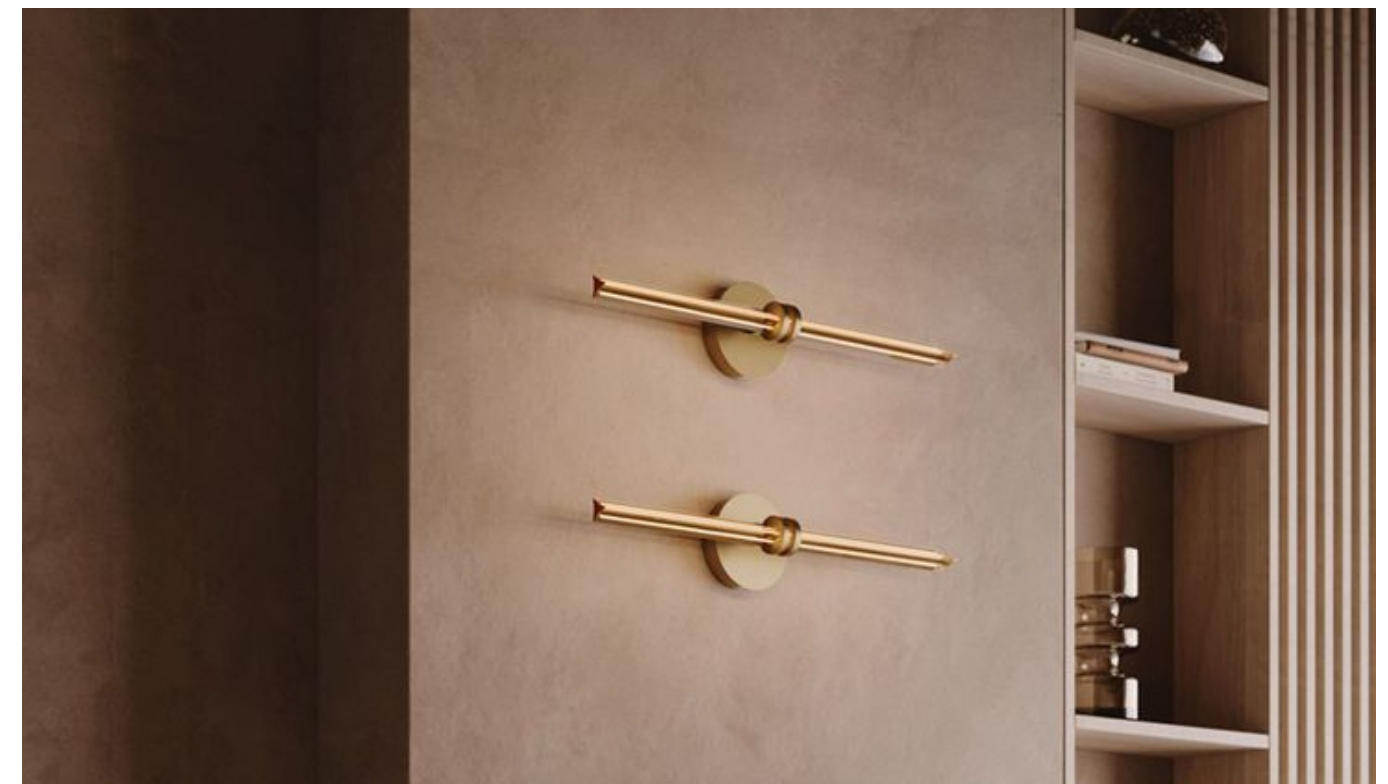
亚太美学空间设计驱动力

Asia-Pacific Aesthetic Design Driving Force

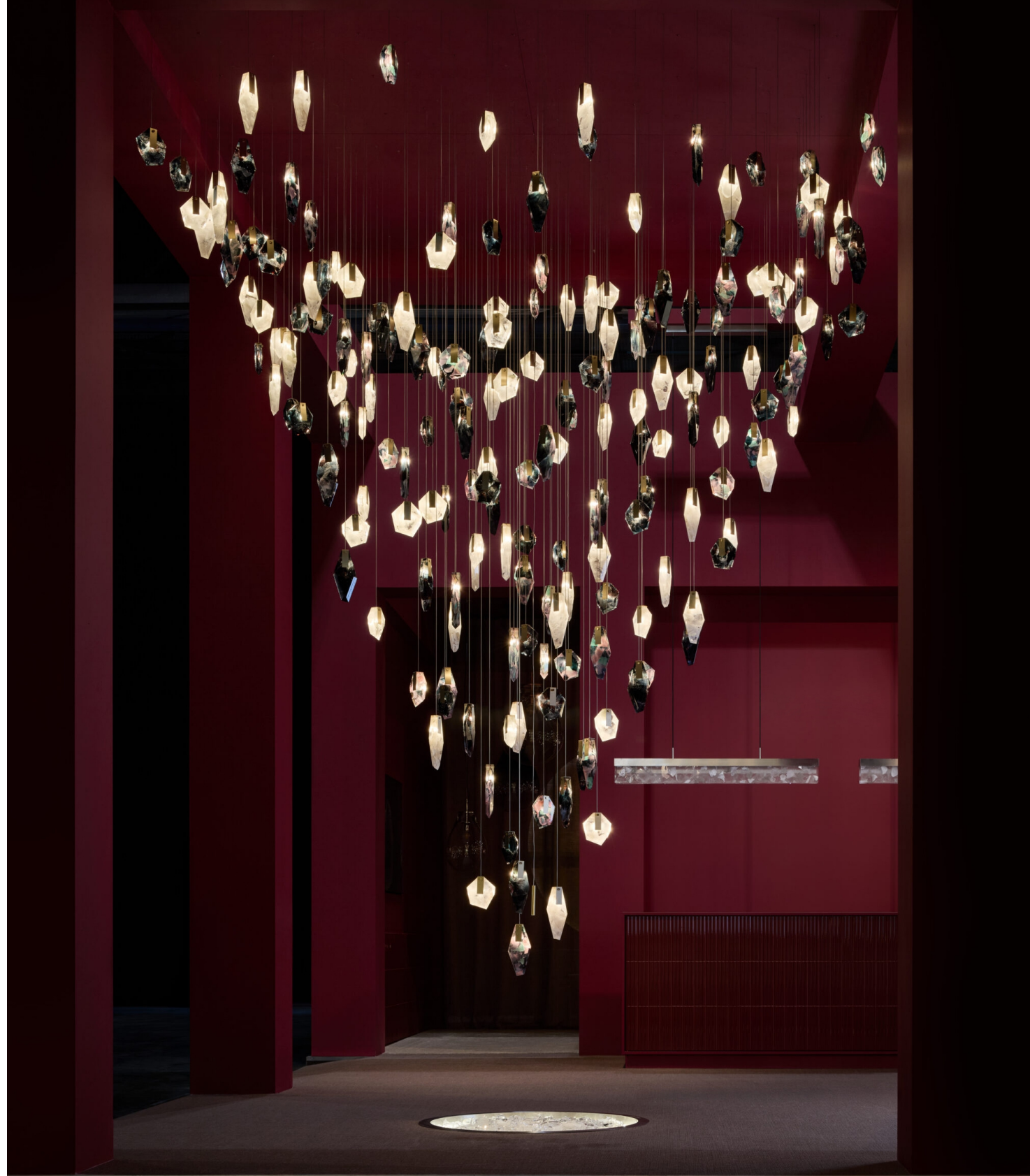


OPTICAL

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FRAGMENT



Each Fragment glass panel is carefully assembled by stacking glass shards into a melting mold. The resulting structure is quite unpredictable as the melting process itself cannot be controlled. Each piece is first cut from the Fragmentglass panel and then meticulously hand-cut by the master glass cutter.







Inspired by the grandeur of Murano glass and mathematical elegance of the golden ratio, Luminora Light merges craftsmanship with modernity. Its floating design embodies simplicity and complexity, creating a luminous sculpture where the structure is light itself. The V-shaped diamond optical pattern and transparent LED tubes produce a mesmerising effect.



1360

LUMINORA

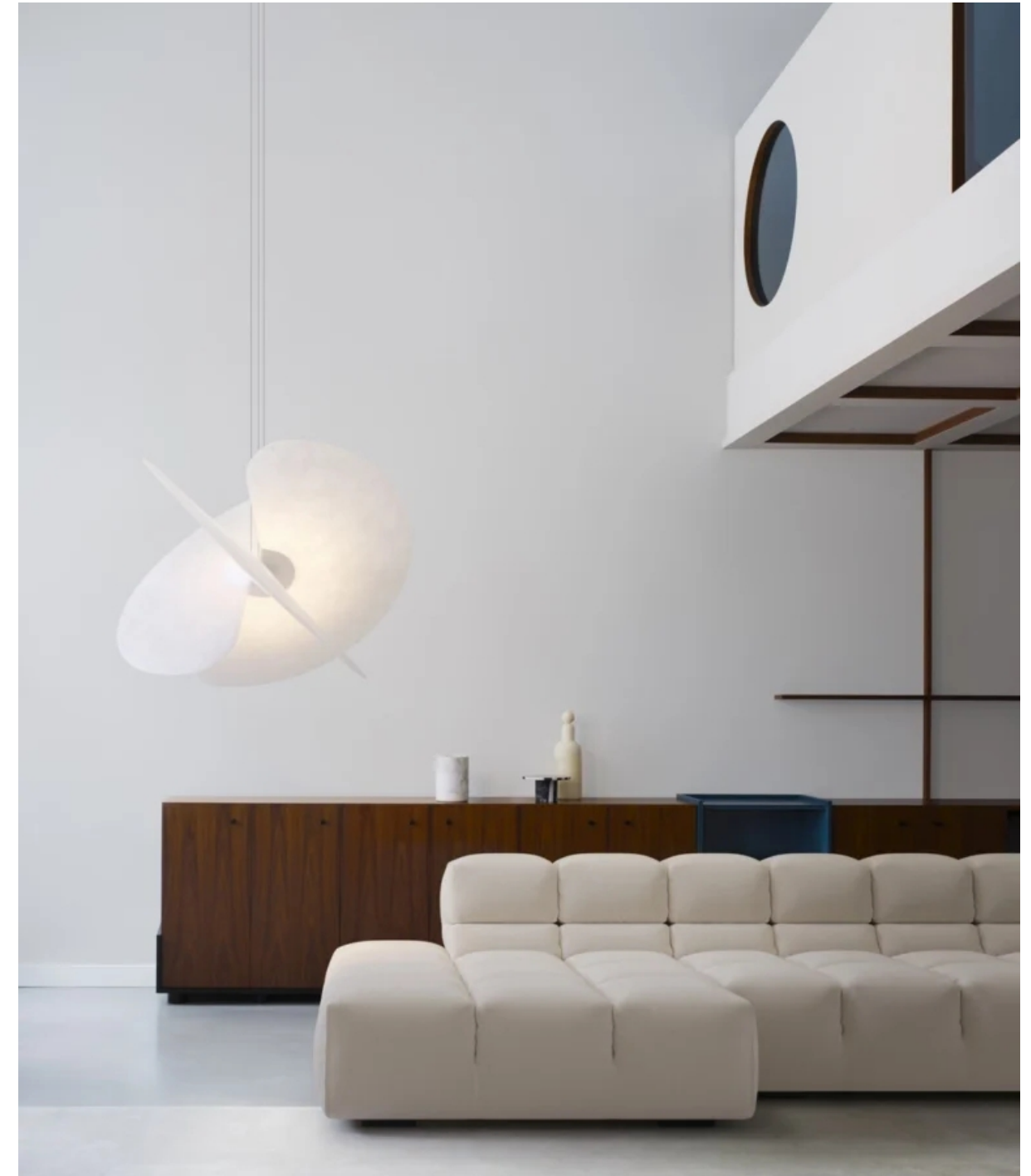






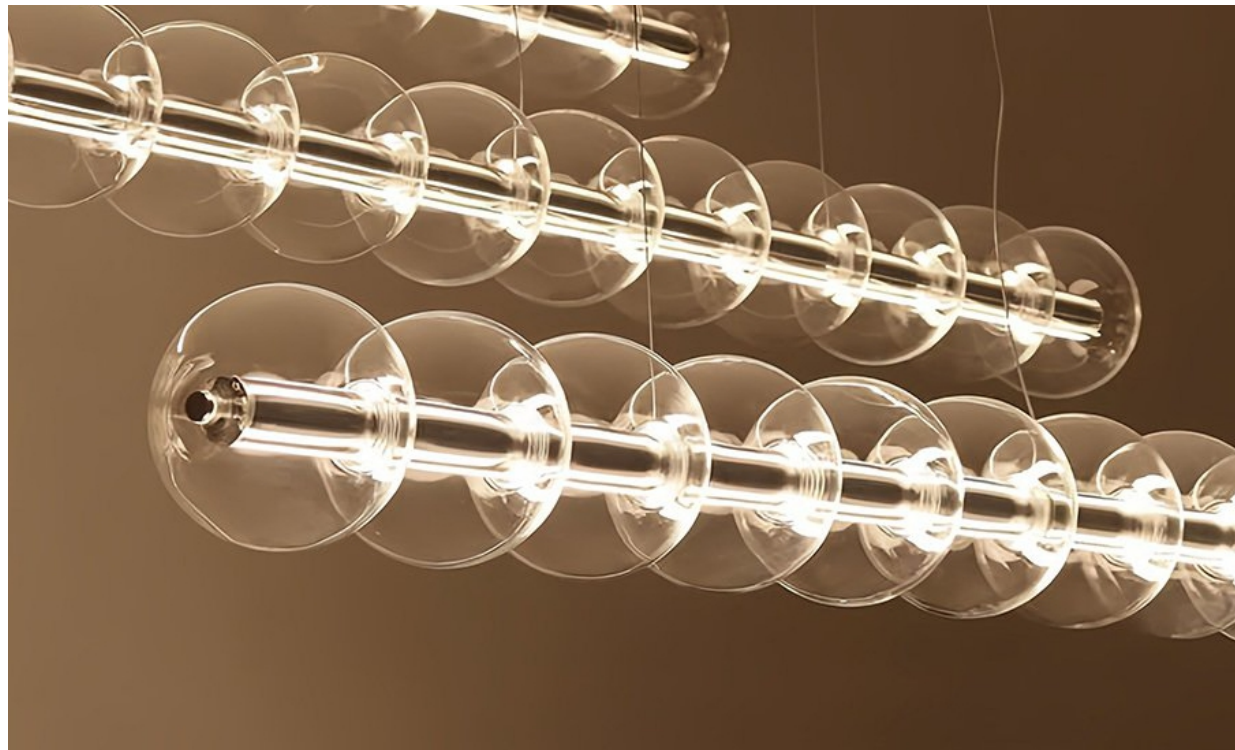
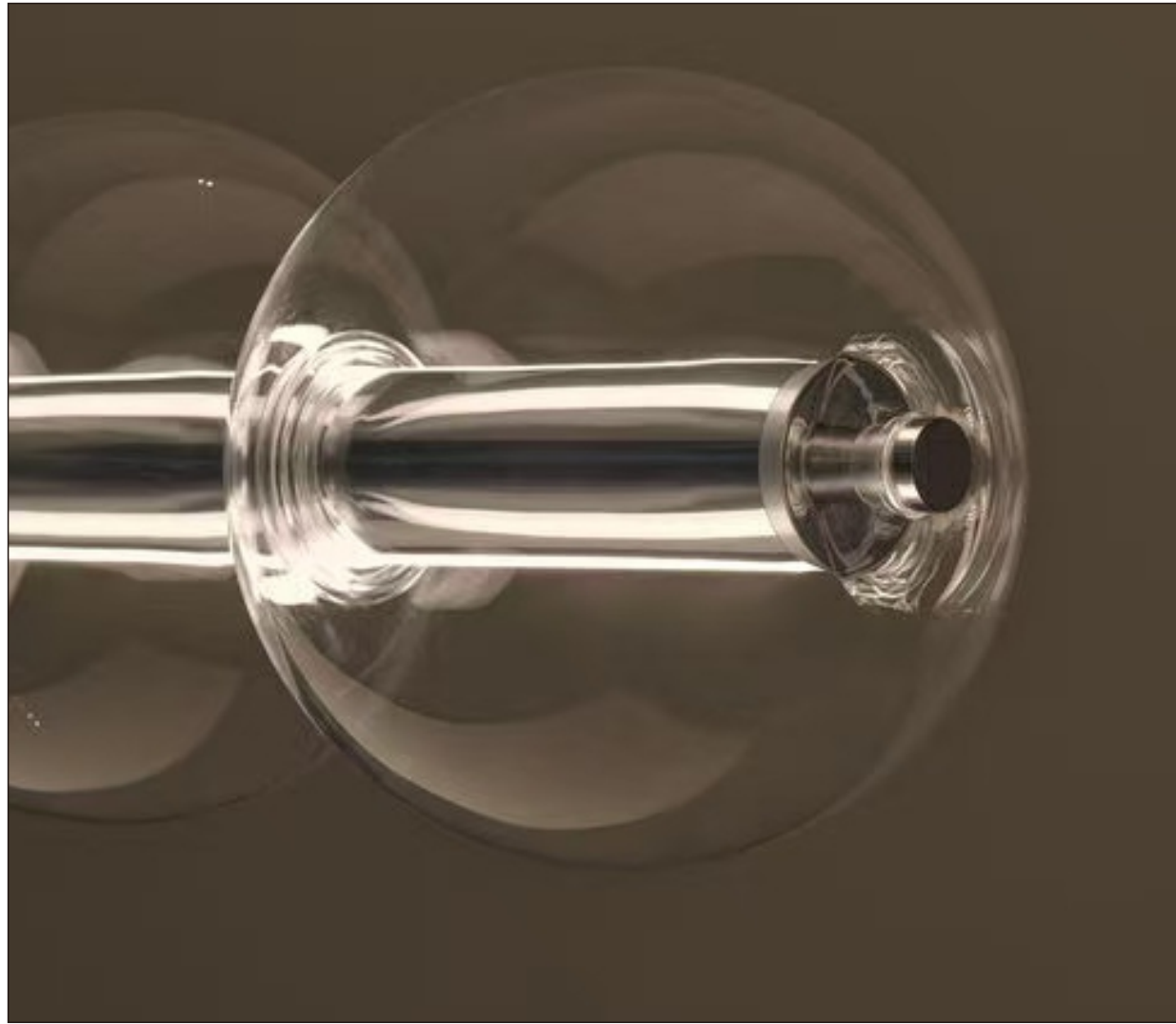
1361 LEVANTE





“ The very first inspiration in this project came from Japanese paper fans, I liked the interaction between the fan and the air and I started to imagine these “lighting fans” floating in a room. Then I tried to give some volume to these fans to find the right way to lighting them. I took the inspiration from some plants (...) The petal of this plant has a particular architecture, it starts “bold” and it becomes very thin on the edge. Using the same approach in the lamp, we have a bold heart that radiate the light in the three petals.”





LUCE SFERICA¹³⁶⁴



1337 **LUCE**
ORIZZONTALE





1365
KORU



APEX

1366



DOME

1367





The Convex collection experiments with BROKISGLASS and makes use of its specific properties and processing methods. Designed and manufactured in the form of a convex lens, it pushes the boundaries of function, visual representation, and shaping of this unique and vibrant material. Together with a minimalist, precisely crafted body, it creates an unobtrusive yet unconventional luminaire. The utilitarian design, which highlights the beauty and optical properties of the glass, is well suited to a broad range of applications in both residential and commercial spaces. The Convex collection comprises a pendant and a wall light, each available in two sizes, whereas the wall variant can also be mounted on the ceiling. Choose from clear triplex opal, or a combination of clear triplex opal and grey triplex opal, where the darker fragments gradually transition to lighter towards the centre of the glass.



CONVEX
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STARCLOUD



STARCLOUD

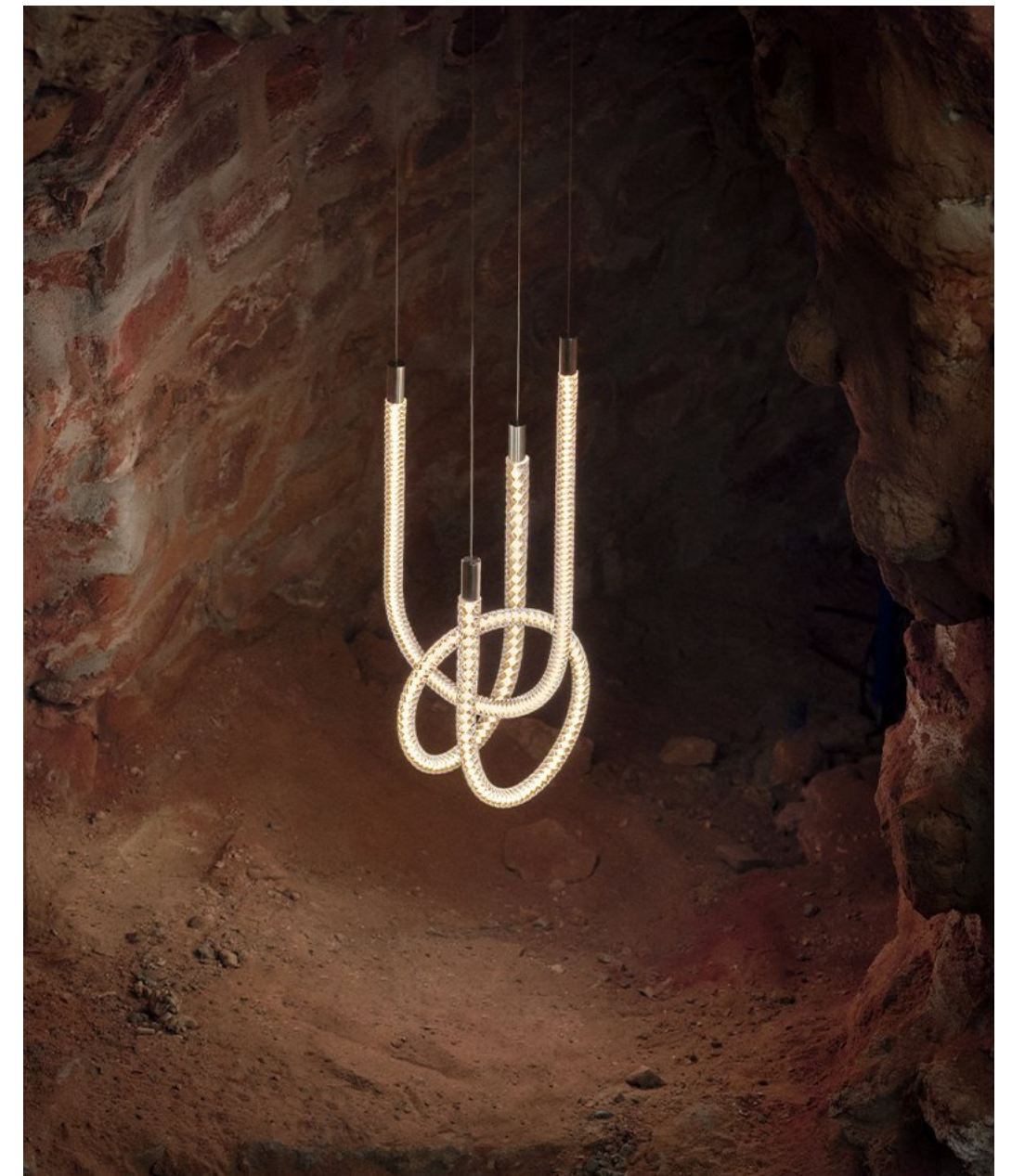
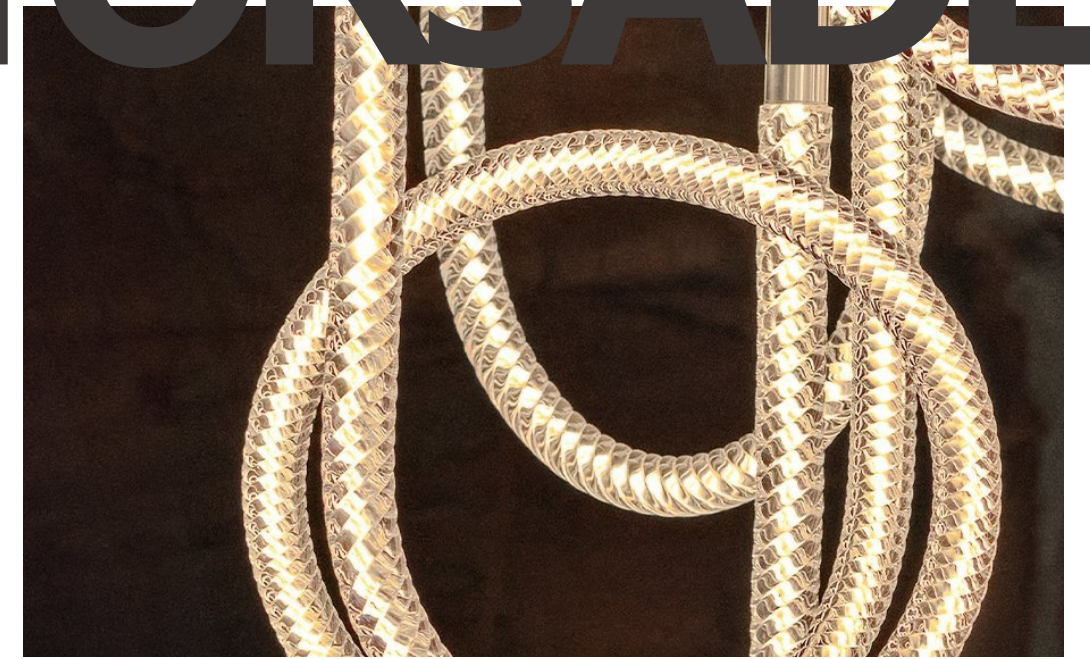






TORSADE

1371







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MIONA







MONA



The Mona collection is based on the concept of penetrating forms. The light source boldly traverses the ample volume of smooth handblown glass to reveal the thrilling tension inherent in the design. The collection's essence, however, lies in its unconventional construction and refined combination of materials. It also boasts dimmable tubular LED light sources, developed by Brokis, each with a different colour temperature.

PAROLA

1369





1362

WAVE



1363

FRAGMENT LINE













1328

POLARIS

